



INSTRUCTIONS SATIN APPLIQUÉ

A satin appliqué is an embroidery motif in which pieces of fabric are incorporated.

With a satin appliqué, the edge of the fabric is trimmed with a satin stitch (very narrow zigzag stitch) after it has been trimmed.

I'll explain this using our very popular ladybug :)



In this file, small fill stitch sequences are embroidered beforehand (before the fabric), but sometimes the fabric parts start right away. If it has the same color, as worked in this motif, then it is merged into a sequence (here sequence 1).

But we also offer appliqué embroidery files in which some parts of the motif are embroidered beforehand, only then is the appliqué worked and then possibly/mostly fill stitch sequences are embroidered again, e.g. eyes, mouths, hair, dots, hearts, stars, etc.

But you can see that beforehand in the color layers always included in our zip folders :)

This is what our color layers look like for this example file, in which you can see the individual sequences :)

Datei: LadyBug S_Appli 10x10.pes (Babylock, Bernina, Brother #PES0001)

Stiche: 7294

Größe: 91.4 x 98.8 mm (3.60 x 3.89 ")

Anfang: 45.7, 49.4 mm

Ende: 79.3, 18.6 mm

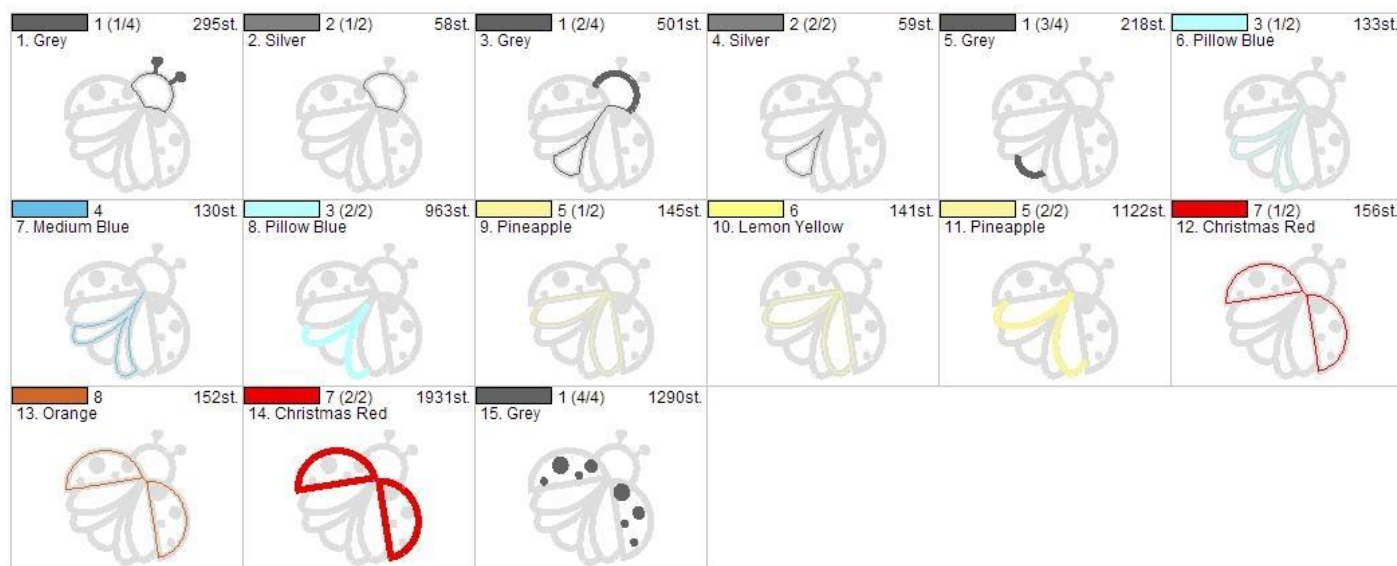
Anfangsnadel: 1

Farben: 8/15, Stops: 14



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Of course, you can freely choose the colors for ANY of our files and embroider a motif as colorfully as you like :)

Lets start :)

Sequence 1 : Is a so-called placement sequence. This shows where the fabric should be placed



In this file, the feelers are embroidered first. Then the placement sequence.

The fabric is now placed in such a way that it overlaps the motif on all sides, not too tightly so that you can still grab it when cutting it off.

Sequence 2 : The fabric is attached with a running stitch.



Cut the fabric about 2-3mm from the edge.

Sequence 3 : Now the edge is trimmed with a satin stitch.

The placement sequence for the next piece of fabric is then embroidered in this file.



Sequences 4 until 14 : The following sequences are embroidered in the same order: lay on fabric, embroider, cut fabric, satin stitch.

Sequence 15 : The dots are embroidered on the back.

Inin some files even more sequences are embroidered, in some no more.

That depends on the subject :)

Your satin appliqué is ready :)

Have fun with our satin appliques!

Maria and the Team of

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